



LOAD-IN

Option 1 / Front

(2) pushes, (1) ramp, (1) stairs to stage

If you're carrying large cases on casters load-in is through the front doors with a ramp over the stairs. Push from parking to front door, ramp, push across floor to stage, lift/stairs to stage or ramp when required.

Option 2 / Back

(2) pushes, (1) stairs, (1) stairs to stage

If you're in a Sprinter or similar and all gear can be carried by hand up stairs we can load-in using the back stairs and stage right door

STAGING

Dimensions

25' wide x 17.5' deep at center with rounded proscenium, 12.5' deep at wings, 4' high from GA floor. Trim height 10' h (9' h from upstage LX pipe).

Barricade

We have blow-through barricade available upon request at the advanced rental rate.

Risers

(2) 4'x8' decks with 12", 24" and 36" legs with skirting.

Curtain

Stage is outfitted with black fire resistant curtain on upstage wall as well as stage left and right walls.

Backdrop Bar

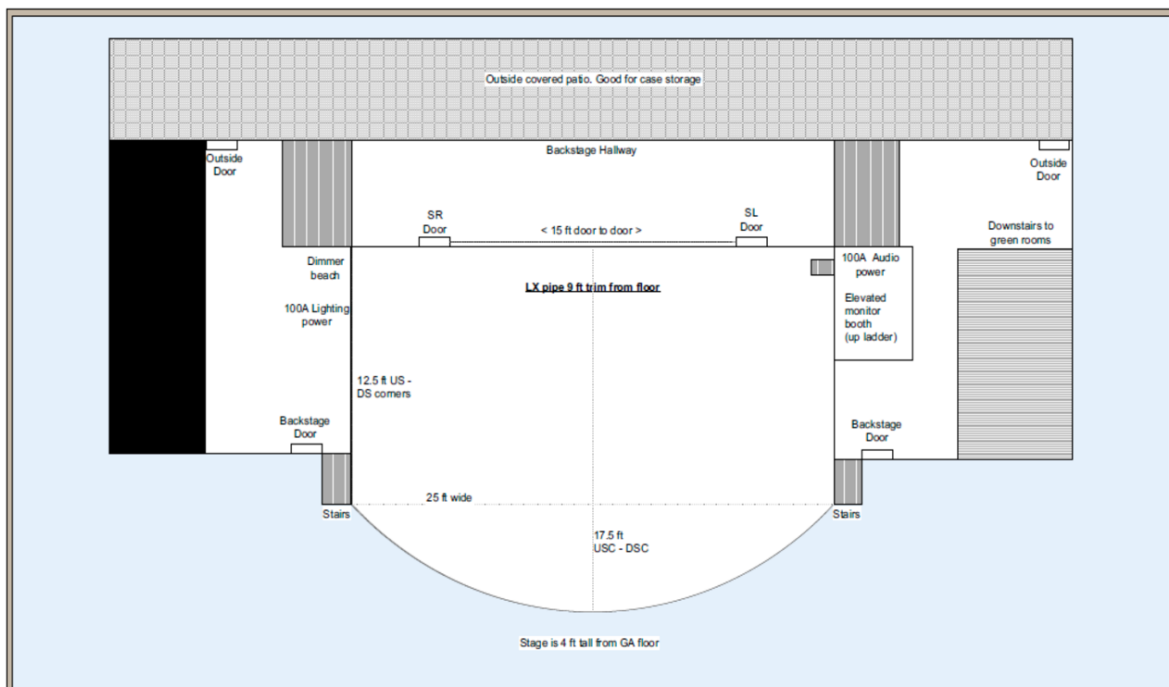
(1) upstage pipe flown on a pulley to hang backdrops.

Truss & Pipe

(1) 20' total length pipe upstage staggered at center and (1) 20' truss downstage equipped with house fixtures.

Strike & Restore

We do not strike house fixtures. Any lighting packages must be floor only and ground stacked.





MERCHANDISE

Location / Description
Support Merchandise
Local Seller

Built-in booth with grids, lights and power drop in gallery downstairs.
Separate 6' table with grids, lights and power drop in gallery downstairs.
Please advance whether you need a local merch seller with the PM.

AUDIO

Noise Ordinance

We have a noise ordinance that requires no PA until 3:00 PM. We can however line check prior but nothing through the mains until that time.

Sound Curfew

11:00 PM Sun-Thu, 11:30 PM Fri-Sat HARD CURFEW

Decibel Limit

100 dB-A and 106 dB-C weighted from FOH

FOH

Console

Digico SD12 / Stage Box: Digico D2 48x16.

Audio Power

100-amp 3-phase service on camlok

Splitter

(48) channel 3-way copper core, non-transformer.

Cat5

(4) channel snake, (3) permanent guest Cat5 lines from stage to FOH with ethercon barrel connectors.

Cat6

(2) 200' lines that can be run from the room-left wall, stage to FOH.

Drive Lines

(7) for house PA, PA L/R, Sub L/R, Delay L/R, Balcony. (3) L/R/S for guest.

Delay System

L'Acoustics ARCS

Mains

L'Acoustics ARCS: (8) boxes / (4) boxes per-side, (3) per side set up as mains and the inner single boxes are set up as front-fills and can be shaded.

Amplifiers (Mains)

XTA DPA80 with ARCS presets.

Processors (Mains)

BSS Mini Overdrive / (2) FP6400 (2) FP3400.

Subs

L'Acoustics: (4) SB218 / (2) per-side

Amplifiers (Subs)

Lab Gruppen FP9000

Guest FOH

Placed in front of our existing FOH booth on floor. Power from our audio panel and is isolated.

Mic Lines

(48)

Snakes

(3) 12 channel sub snakes, (1) 50' 6 channel snake, (1) 40' 32 channel snake and (1) 40' 16 channel snake for remote access to monitor booth for ground-based monitor rigs.

Split

(1) 48 channel split from monitor booth.

Mic Stands

(16) short tripod boom, (17) tall tripod boom, (16) round base (mixed tall/short, straight/boom).

Microphones

(4) Shure Beta 58	(7) Shure SM58	(2) Shure Beta 57
(4) Shure SM 57	(2) Shure SM81	(1) Shure Beta 52
(1) Shure SM91	(1) Beyer M88	(2) Shure SM27
(2) Sennheiser 609	(2) Beyer M201	(2) AT Pro37R

Drum Package: (1) D3, (1) D1, (3) D2, (1) D6

DI Boxes

(3) Klark Teknik single channel active

(4) stereo ProCo, (2) mono ProCo

XLR

(34) 25', (18) 5-15', (2) 50', (3) L/R stereo XLR snakes



MONITORS

Console	Avid SC48
Amplifiers	(7) mixes of XTA DNA 40.
Wedges	(8) Coaxial McCauley SM95-2 (15" x 2") (2) Coaxial McCauley SM92-1 (12" x 1")
Drum Fill / Sidefills	(2) Community SLS920 3-way dual 8" top boxes with 2" compression for mids, 1" compression for highs and (2) dual Renkus Heinz ST4L dual 12" subs. Can be used either as drum fill or sidefills.
Visiting Monitors	PER ADVANCE lives in the stage left wing with all cabling run on hooks over the doors. Both doors are fire lanes and must be unobstructed per the width of the door. Our fantail / tails out are only long enough (20 ft. from tail) to reach to the stage left corner of the room where visiting monitor desks live. All power for monitors comes from an isolated audio panel in house monitor world. 8' pipe and drape separates visiting monitors from room.
Guitar Tech	PER ADVANCE lives in the stage right wing. The door is a fire lane and must remain unobstructed per the width of the door. 8' pipe and drape separates this area from the room.

LIGHTING

Console	GrandMA2 on PC with fader wing, (2) touchscreen monitors
Power	270 amp 3-phase service on camlok. House T's and turnarounds available.
Camlok Tie-In	We have 5' camlok for guest lighting distro power tie-in.
Patch List	
Fixture	(14) Rogue R2 Wash
Mode / Address	22 Channel Mode (DMX address 13-299) Downstage Truss: 233, 255, 277, 299 Upstage Pipe: 57, 79, 101, 123, 145, 167 Side Wash: 13, 35, 189, 211
Fixture	(4) Mavrick MK2
Mode / Address	32 Channel Mode (DMX address 321-417) Upstage Pipe: 321, 353, 385, 417
Hazer	(1) Radiance Water Based Hazer (with fan)
Mode / Address	2 Channel Mode DMX Upstage Pipe: 450
Haze Limit	We have a strict 10% on (1) hazer limit, water based only, no oil or smoke, house haze only. More than 10% can trigger our fire alarm as excess water vapor and read as a broken pipe causing a show stop.
Dimmer	(3) Lekos Address: 501, 503, 505 (2) Blinders Address: 506, 507
Mirror Ball	(1) 3' d mirror ball flown center room on the downstage truss. ADJ MB DMX 2 / 2 Channel Mode / Motor Address: 453
Projection Screen	We have (1) 12'w x 9'h projection screen with frame that can be flown from the upstage backdrop bar.

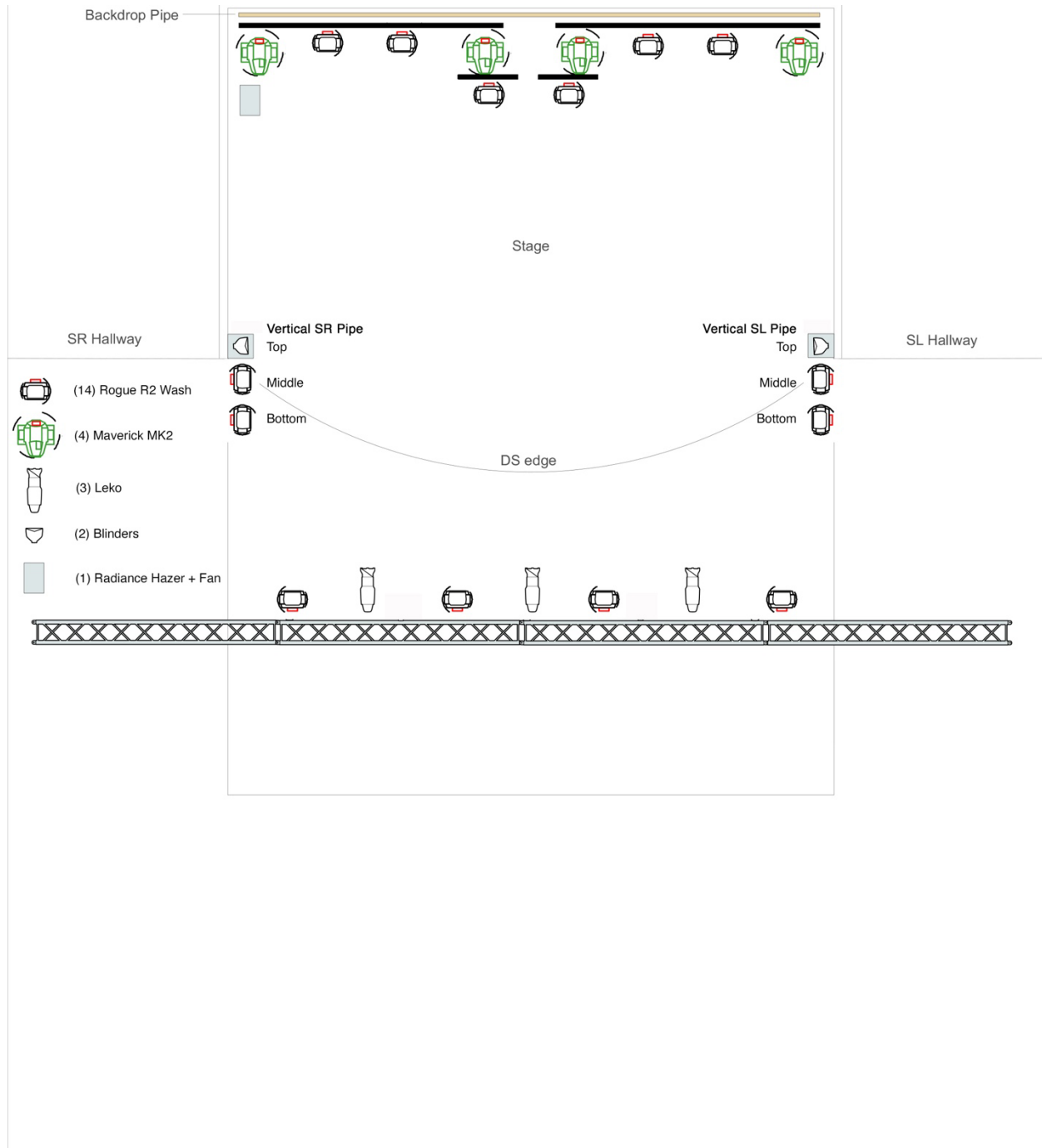


Projector

We do not have a projector in-house.

Video Wall

We do not have a video wall in-house. Any video walls must be ground-stacked, we can't fly them from our upstage pipe.





VENUE POLICIES

Alcohol (Stage)

Any alcohol on-stage must be in non-branded opaque (Solo) cups per OLCC requirement for all ages shows.

Glass (Stage)

No glass bottles or cups are allowed on stage.

Smoking

We are a non-smoking venue inclusive of vaping. Smoking or vaping is not allowed inside the venue at any time.

Smoking (Stage)

No smoking is allowed on stage at any time per OLCC regulations.

Smoking on stage is subject to a \$500.00 fine assessed cumulatively when lit, each time a drag is taken and/or every thirty seconds it's lit.

Firearms

No firearms are allowed inside the venue at any time. Venue reserves the right to search and/or wand if deemed necessary.